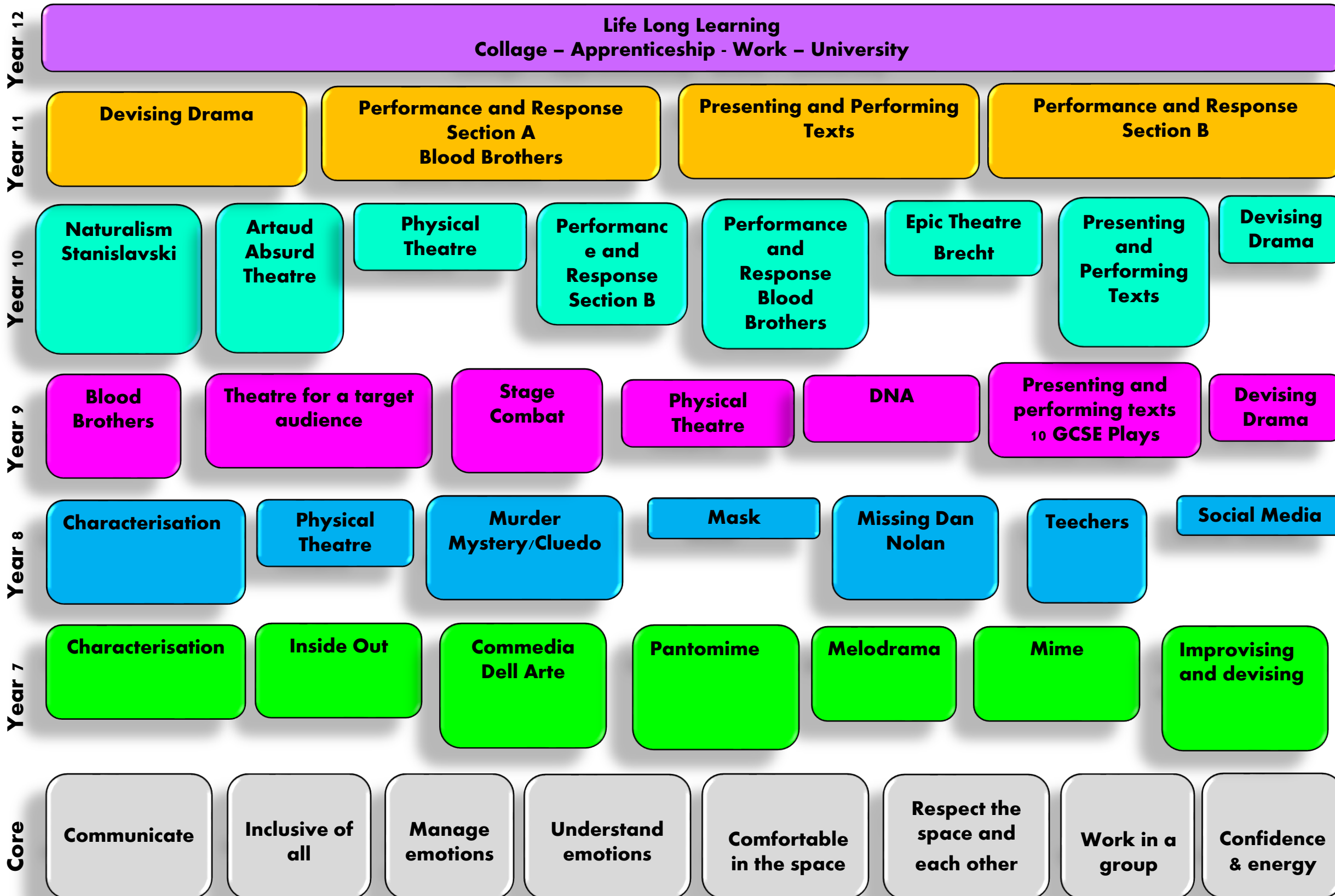


Building Blocks for Learning Success in Drama

Physical Skills – Movement – Facial Expression – Gait – Posture – Body language – Gesture

Vocal Skills - Pitch – Pace - Tone - Volume – Accent - Diction – Pause



High Expectations of self and others

ASIDE	PITCH	CHORUS	ANTAGONIST.	STYLE	ROSTRUM (plural ROSTRA)	CROSS-CUTTING	AUDIENCE
BLOCKING	PROJECTION	CLIMAX	SCENE	AISLE	STAGE	HOT SEATING	CAST
CHARACTERISATION	RAPPORT	DIALOGUE	SCRIPT	AUDITORIUM	STAGE LEFT/RIGHT Left/Right	IMPROVISATION	CHOREOGRAPHER
CORPSING	COSTUMES	DRAMATIC IRONY	SETTING	BACKSTAGE	UPSTAGE	ROLE PLAY	COMPANY
GESTURE	MAKEUP	DRAMATIC TENSION	STAGE DIRECTIONS	CENTRE STAGE	WINGS	ROLE	COSTUME DESIGNER
INFLECTION	MASK	FLASHBACK	STEREOTYPE	DOWNSTAGE	AMPHITHEATRE	ROLE-ON-THE-WALL	DIRECTOR
MIME	ACT	NARRATION	STOCK CHARACTER	HOUSE LIGHTS	APRON	STILL IMAGE	TECHNICAL DIRECTOR
VOCAL SKILLS	ANTAGONIST	PLOT	STRUCTURE	OFFSTAGE	BLACK BOX	STIMULUS	ENSEMBLE
PHYSICAL SKILLS	ANTI-CLIMAX	PROLOGUE	COMEDY	RAKED AUDITORIUM	END ON	STORYBOARDING	PLAYWRIGHT
PACE	CHARACTER	PROTAGONIST	FORUM THEATRE	RAKED STAGE	BACK STORY	THOUGHT TRACKING	STAGE CREW